

# Quatuor

## QUATUOR

CONCERTANS

pour Flûte, Violon,  
Altô et Violoncelle.  
Composés

PAR JGNACE PLEYEL.

1<sup>er</sup> Livre de Quatuor de Flûte.

ŒUVRE 18<sup>e</sup>

Prix 6<sup>tt</sup>



ML  
PPR 71  
1793  
Chez M. BOYER, Rue de Richelieu, à la Clef d'Or,

Passage de l'ancien Caffé de l'oy

Chez Mad<sup>r</sup> Le Menu, Rue du Roulle, à la Clef d'Or  
à Bordeaux.

Chez M<sup>r</sup> Phelipeau, Maîtro de M<sup>me</sup> Cassaigne, Rue Mautree

*Férit par Ribiere.*

568115

SL3152 Stockant, Wayne

Flûte  
Allegro Molto

QUARTETTO I  
*de Pleyel.*

*316*

The musical score for the Flute part of Quartetto I, Allegro Molto, contains 14 staves of musical notation. The key signature is A major (two sharps). The time signature varies between common time and 6/8. The dynamics include **F**, **P**, **rinf** (rinfuso), **tr** (trill), and **FF**. Measure numbers 1 through 14 are indicated above the staves. The score is written in a single system, with each staff representing one measure of the music.

*Flûte*

3

Sheet music for Flute, page 3, featuring ten staves of musical notation. The music is in G major (two sharps) and consists of ten staves. The first six staves are in common time (indicated by a 'C'). The last four staves are in 2/4 time (indicated by a '2'). The tempo changes from 'Adagio' to 'Adagio' again. Various dynamics are indicated throughout, including *F*, *PP*, *rinf*, *dol*, *cres.*, *I*, *tr*, and *p*. The score includes slurs, grace notes, and dynamic markings like *tr* (trill) and *rinf* (rinfuso).

1

2

3

4

5

6

7

8

9

10

Adagio

Adagio

*F*

*PP*

*rinf*

*rinf*

*rinf*

*F*

*F*

*F*

*P*

*cres.*

*dol*

*tr*

*F*

*P*

*PP*

*cres.*

*I*

*F*

*P*

*PP*

Flûte

Rondo Allegro

*p*

F

P

F

15

F

23

dol rinf

F P

F

P

F

F

P

dol

F FZ

I

I

This is a musical score for Flute, featuring a Rondo Allegro movement. The piece is in 2/4 time and uses a key signature of one sharp. The score is composed of 14 staves of sixteenth-note patterns. Various dynamics are marked throughout the score, including *p*, *dol*, *rinf*, *F*, *P*, *FZ*, and *I*. Measure numbers 15, 23, and 7 are also indicated.

## Flute

5

Flute

5

F pp

P F

I 2 I 2

F

P F

P

tr 2 2 3 2

F

P F

F

*Allegro*

162. QUARTETTO II. *Allegro* *pp dol*

The score consists of 12 staves of music for Flute. The first staff begins with a dynamic of *pp dol*. Measures 1-3 show eighth-note patterns. Measure 4 starts with a bassoon-like line. Measures 5-6 show eighth-note patterns. Measure 7 begins with a dynamic of *pp rinf*. Measures 8-9 show eighth-note patterns. Measure 10 begins with a dynamic of *dol*. Measures 11-12 show eighth-note patterns. Measure 13 begins with a dynamic of *F*. Measures 14-15 show eighth-note patterns. Measure 16 begins with a dynamic of *pp rinf*. Measures 17-18 show eighth-note patterns. Measure 19 begins with a dynamic of *p*. Measures 20-21 show eighth-note patterns. Measure 22 begins with a dynamic of *rinf*. Measures 23-24 show eighth-note patterns. Measure 25 begins with a dynamic of *F*. Measures 26-27 show eighth-note patterns. Measure 28 begins with a dynamic of *p*. Measures 29-30 show eighth-note patterns.

## Flute

7

Sheet music for Flute, page 7, featuring ten staves of musical notation. The music is written in common time and includes various dynamics and performance instructions.

The staves include:

- Staff 1: Dynamics P, fz, fz, F, P.
- Staff 2: Dynamics F, dol.
- Staff 3: Dynamics 10.
- Staff 4: Dynamics F, P.
- Staff 5: Dynamics P.
- Staff 6: Dynamics F.
- Staff 7: Dynamics rinf, rinf, rinf.
- Staff 8: Dynamics rinf, rinf, F.

Performance instructions include trills and grace notes throughout the piece.

## Flute

*Rondo*  
*Moderato*

The sheet music consists of 14 staves of musical notation for flute. The key signature is one sharp (F#). The time signature is 6/8 throughout. The first staff begins with a dynamic of *p*. The second staff starts with *rinf*. The third staff begins with *rinf*. The fourth staff ends with *p*. The fifth staff begins with *pp*. The sixth staff starts with *dol*, followed by *pp* and *rinf*. The seventh staff begins with *rinf*. The eighth staff starts with *rinf*, followed by *F* and *p*. The ninth staff begins with *F*. The tenth staff starts with *F*. The eleventh staff begins with *F*, followed by *PP*. The twelfth staff begins with *5*, followed by *p*. The thirteenth staff begins with *F*.

## Flûte

9

Sheet music for Flute, page 9, featuring 12 staves of musical notation. The music is divided into sections by measure numbers (1, 2, 3) and dynamic markings (P, F, pp, rinf, ad Libitum, Allegro Assai, cresc. F). The notation includes various note heads, stems, and rests, with some notes having slurs or ties.

Measure 1: P, F  
Measure 2: pp, rinf  
Measure 3: pocoF, P  
Measure 4: pocoF, rinf, pp  
Measure 5: I, 2, pp, ad Libitum  
Measure 6: Allegro Assai  
Measure 7: F  
Measure 8: F  
Measure 9: P, cresc. F  
Measure 10: pp, F  
Measure 11: pp  
Measure 12: F, 3

*Allegro*

QUARTETTO III *C* *pp* *rinf* *p*

*rinf* *F* *pp*

*poco F* *rinf* *F*

*dol*

*I2* *pp* *p*

*F* *pp*

*I* *p*

*F* *pp*

This musical score page features a title 'QUARTETTO III' at the top left, followed by dynamic markings 'C', 'pp', 'rinf', and 'p'. The first measure begins with a melodic line starting on 'F' with 'rinf' (rinflesso) dynamics. The key signature changes to two sharps in the second measure, indicated by '#'. The third measure starts with 'poco F' (slightly forte) and ends with 'rinf' again. The fourth measure ends with 'F' and 'dol' (dolcissimo). The fifth measure continues with a melodic line. The sixth measure starts with 'I2' (Indication 2) and 'pp' (pianissimo) dynamics. The seventh measure begins with 'F'. The eighth measure starts with 'pp' and ends with 'p'. The ninth measure begins with 'I'. The tenth measure starts with 'F' and ends with 'pp'. The eleventh measure begins with 'pp'.

Flûte

II

325

rinf F rinf

p cres. F

dol.

tr

F PP

F

Thema Variazioni

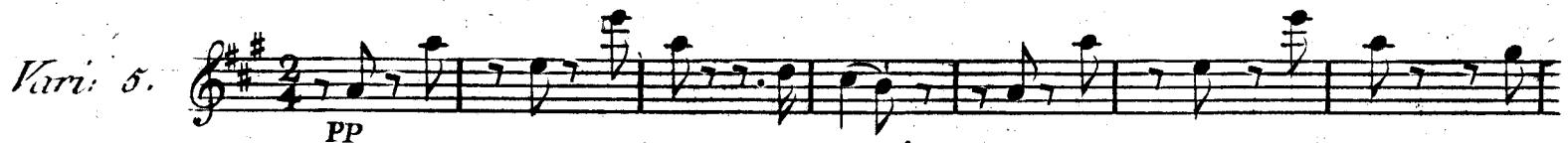
Andante non Troppo p

Vari. 1.

Vari. 2. I PP

Vari. 3. Tacet

## Flûte



Attacca subito l'Allegretto



R (328)-3